

# Niall Leonard

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## Curriculum Vitae

- Born: Belfast, grew up in Newry, N Ireland.  
DOB: March 1959
- 2015 Published **Shredder**, third and final part of the Crusher Trilogy.
- 2014 Published **Incinerator**, the second novel in the Crusher Trilogy.
- 2012 Published **Crusher**, first part of a YA thriller trilogy. Nominated as Best Young Adult Novel by the Mystery Writers of America and Best First Novel by the Edinburgh International Book Festival.
- 2011 Developed Edwardian spy thriller series **Melville** and overlapping urban drama **Cherry Tree With Parakeets**.
- 2010/11 Writer, **Air Force One Is Down**, 2x90' action thriller loosely adapted from the Alastair MacLean novel for Power Film & TV.
- 2010 Writer, **Wild At Heart VI**, Episodes 4 & 8, Company Films for ITV1
- 2008/9 Writer, **Puppet On A Chain**, 2x90' narcotics thriller loosely adapted from the Alastair MacLean novel for Power Film & TV, filming September 2012
- 2008 Writer, **Wild At Heart IV** Episode 3, Company Films for ITV1
- 2007 Developed and wrote **The Indo-Celtic Cab Company**, 'Episode 1: War' pilot for 8x60' comedy drama set in Belfast, for Ulan Productions
- Writer, **Wire In The Blood VI**, 'Unnatural Vices', Coastal Productions for ITV1
- 2006 Writer, **Wild At Heart II**, Episode 6, 'Hippolyta' for ITV1  
Writer, **Wire In The Blood V**, 'Nocebo' and 'Anything You Can Do', Coastal Productions for ITV1
- Developed and wrote pilot for **The Rock**, a police series set in the Channel Islands
- 2005 Writer, **Sea Of Souls III**, 'Oracle', a supernatural thriller for BBC1
- Writer, **Wire In The Blood IV**, 'Hole In The Heart', Coastal Productions for ITV1
- 1999 - 2005 Writer, **Monarch of The Glen**, eleven episodes over six series of the comedy drama by Ecosse Films for BBC1

- 1994 - 2005 Associate Writer, **Give My Head Peace**, a sitcom for BBC Northern Ireland - 10 series, plus several Xmas specials and stage shows
- 2004 Writer, **Wire In The Blood III**, 'Bad Seed' and 'Synchronicity', Coastal Productions for ITV
- 2003 Writer, **Wire In The Blood II**, 'Sharp Compassion' crime thriller, Coastal Productions for ITV
- Associate Writer, **I Fought The Law**, 6x30' comedy drama for BBC1 NI
- 2002 Writer, **Hornblower IV**, 'Loyalty' period naval drama for ITV
- 2002 Created and wrote **The Wife Of Reilly**, a pilot for a comedy drama series by Ecosse Films for BBC Scotland.
- 2001 Writer, **Second Sight II**, 'Kingdom Of The Blind', a crime thriller for BBC1
- 1998 Writer, **The Dark Room** adapted for BBC 1 from the Minette Walter thriller
- 1998 Writer, **Silent Witness V**, 'Gone Tomorrow' for BBC1
- 1997 Writer, **Ballykissangel III**, "I Know When I'm Not Wanted" comedy drama by Island Productions for BBC1
- Writer, **Silent Witness IV**, "Divided Loyalties". Forensic detective series for BBC1
- 1996 Writer, **Ballykissangel Series II**, 'Someone to Watch Over Me', a comedy drama by Island Productions for BBC1
- Writer, **Pie In the Sky V**, 'Ugly Customers' comedy police drama for BBC1
- 1995 Director, **Delta Wave**, a children's sci-fi adventure series by Tetra Films for ITV
- 1994 Writer, **The Horse and His Boys**, a true-life drama for BBC1.
- Developed **Halfway House**, 8x30' comedy drama series for Big Boy Films
- 1994/5 Script Editor, Drama, BBC Northern Ireland.
- 1993 Director, **The Tomorrow People**, a children's sci-fi adventure by Tetra Films for ITV.

- 1992 Writer, **Spender IV**, 'Best Friends' police drama for BBC1.
- 1992 Writer, **To Whom It May Concern**, a feature film script for Channel Four.
- 1991 Director, **The Bill**, for Thames TV.
- 1991 Director, **Wish You Were Here**, comedy for CBS TV shot on location in Morocco and New York.
- 1990 Writer, **Over the Wild Frontier**, six-part comedy series set in Northern Ireland, for Channel Four.
- 1989 Writer/Director, **Rotten Apples**, a black comedy set in Northern Ireland, for Channel Four.
- 1989 Director, **The Bill**, for Thames Television.  
Director: "**It's Only Rock & Roll**", "**Positively Negative**", "**The End**", a trilogy of short plays for Channel Four.
- 1988/89 Freelance reviewer of programme submissions to Seamus Cassidy, Commissioning Editor of Entertainment at Channel Four.
- 1988 Director, **The Bill**, for Thames Television.
- 1987 Writer/Director on numerous corporate films for clients including Jaguar, British Steel and the CEGB.
- 1986 Director, **Phil and Arthur Go Off**, a comedy series for Channel Four featuring Arthur Smith and Phil Nice.
- 1986 Graduated from National Film and Television School as  
Writer/Director with short film **No Man's Land**, black comedy about a terrorist kidnapping starring Patrick Bergin and Des McAleer.
- 1980 Graduated York University, English, (2:1)